

# Sunburst Shuttle Tatting Pattern

Cathleen's Creations ©2024



Lizbeth 20 (615) Yellow Light

## Supplies

<u>Lizbeth 20</u>	<u>Lizbeth 40</u>
2 Shuttles	2 Shuttles
1 (8mm) Bead	1 (6mm) Bead
8 (3mm) Beads	8 (2mm) Beads
8 (4mm) Beads	8 (3mm) Beads
88 Seed Beads	88 Seed Beads

2 Shuttles  
Scissors  
Picot gauge  
Needle for sewing in ends.  
Paperclip or Stitch Marker  
Crochet hook for joining.

## Abbreviations / Symbols

○ SCMR	Self Closing Mock Ring
█	Mock Picot
●	Large Bead
●	Medium Bead
●	Small Bead
●	Tiny/Seed Bead
•	Starting point
↓	Down Join
⊗ JK	Josephine Knot
LJ	Lock Join
SA	Shuttle A
SB	Shuttle B
SS	Switch Shuttle
TR	Thrown Ring
VSP	Very Small Picot

## Techniques Used

- Continuous Thread Method (CTM)
- Self closing mock ring
- Mock picot
- Ring on Ring tatting
- Down join
- Folded join
- Lock join
- Josephine Knot
- Reverse Order Stitches (RODS)

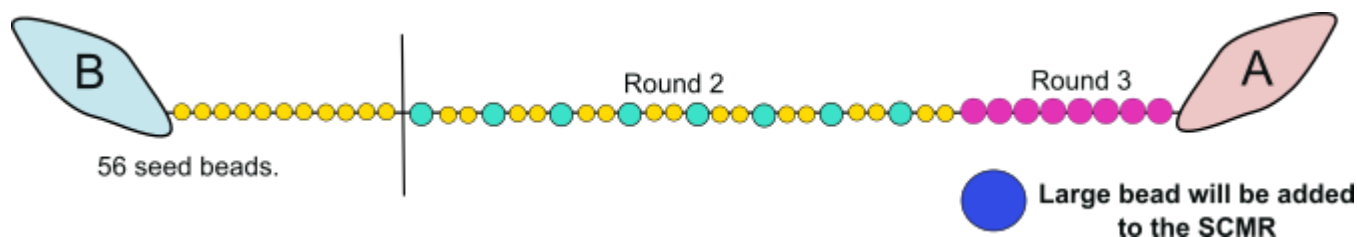
**Adding Beads:** On working thread, core thread, in a ring, diamond picot, and bead under an element.

This motif can be made with or without beads. It can be used as a medallion for a necklace, a brooch or anything you can imagine. Feel free to play around with it! Alternately you can make round 1 as a normal ring and sew in the bead.

You are free to give away or sell anything you make from this pattern. Do not sell this pattern.

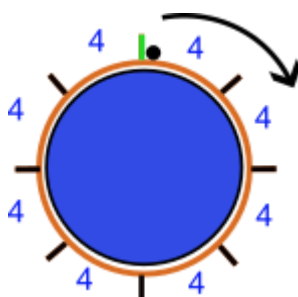
**NOTES:** There are no reverse works until round 4.

Place the beads on your shuttles in the following order and wind onto two shuttles using the continuous thread method.



## Round 1

SCMR (Bead in the center)



4 – 4 – 4 – 4- [ slide bead onto the beginning loop of the SCMR, pass the shuttle through the loop. Place a paperclip or stitch marker between bead and first stitch, then carefully close the ring around the side of the bead, finish tatting the rest of the SCMR.

4 – 4 – 4 – 4 Close the SCMR the rest of the way and LJ to the space held by the stitch marker. Make a MP and begin round 2.

## Round 2

After making the first ring LJ shuttle B thread to the first picot of your first beaded ring. Leave it and continue on tatting the rest of the rings around with Shuttle A. Alternatively, you can cut and hide ends.

Shuttle A

**R** 2 - 4 b (slide a bead up from the shuttle) 1 b (slide a bead up from the shuttle) 4 - 2,

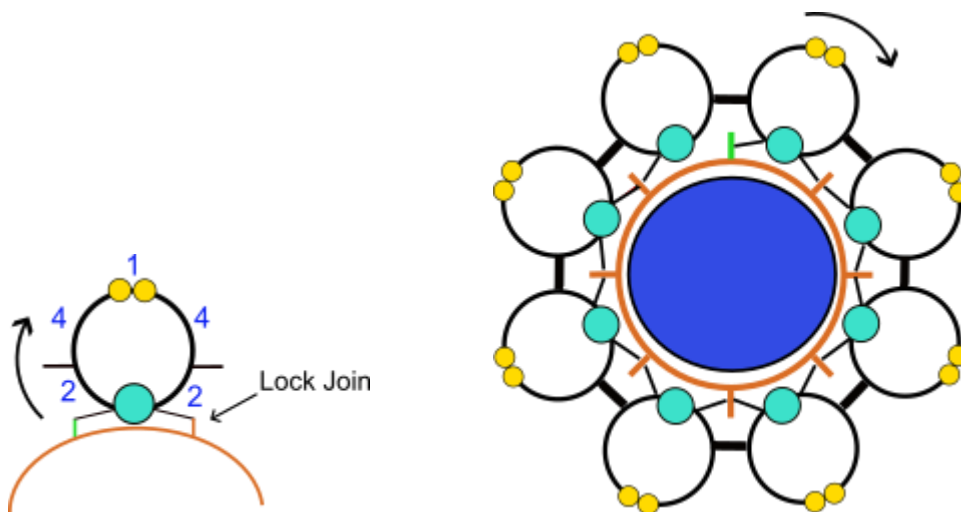
Close ring with the 3mm bead at the bottom. LJ to next p of scmr

LJ Shuttle B thread to first picot of the first ring made and drop the shuttle.

**\* R** 2 + 4 b (slide a bead up from the shuttle) 1 b (slide a bead up from the shuttle) 4 - 2,

Close ring with the 3mm bead at the bottom. LJ to next p of scmr.

Repeat from \* around, on the final ring join to the first using a folded join. Do not LJ to the MP.



## Round 3

**C** 5 vsp 4 SS

**SB: TR Trefoil:**

R 4 b 1 vsp 5

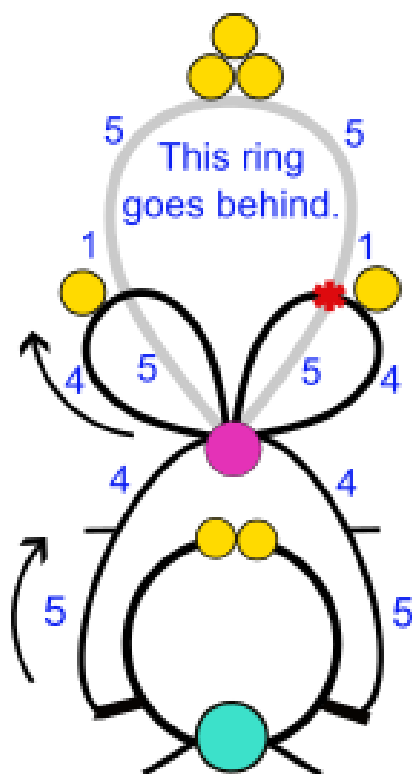
R 5 + 5 ( 3b ) 5 vsp 5

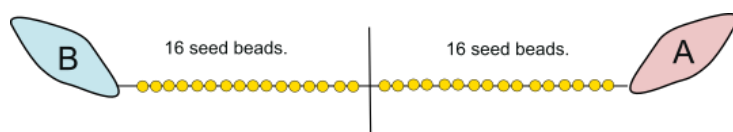
R 5 \* 1 b 4

Slide up a bead from shuttle A and hold under the TR Clover

C 4 vsp 5 LJ to next joining picot of round 2.

Repeat around ending with LJ to the first picot of round 2.





## Round 4

Place 16 seed beads on shuttle B and 16 seed beads on shuttle A.

Start from the back side of the motif and work the DS in RODS.

\* R 2 ↓ 1 b 1 ↓ 2 RW  
 C 16 b 2 JK (10 FHDS) 4  
 SS  
 TR 3 - 2 - 1 - 1 - 2 - 3  
 SS

Pull up a bead from Shuttle A and position it under the ring.

C 4 JK ( 10 FHDS) 2 b 16 rw

Repeat from \* 7 more times. On last chain LJ to the first small ring. Cut, tie & hide ends.

